

Patricia L. Bryan
Henry P. Brandis Distinguished Professor of Law
University of North Carolina School of Law. C.B. #3380
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EDUCATION:

New York University, LL.M. (Taxation) 1982

University of Iowa, J. D. 1976

Graduated first in the class

Order of the Coif

Recipient of the Murray Prize (awarded by the Law School Faculty to the Outstanding Student on Graduation)

Note and Comment Editor of the Iowa Law Review

Carleton College, B.A. (History) 1973

Magna Cum Laude

Phi Beta Kappa

PROFESSIONAL EXPERIENCE:

University of North Carolina, School of Law, Chapel Hill, N.C.

- ⌚ Henry P. Brandis Distinguished Professor of Law, July 2016-present
- ⌚ Martha Brandis Professor of Law, July 2011-July 2016
- ⌚ Professor of Law, July 1986-June 2010 (part-time from July 1990 until July 1995)
- ⌚ Associate Professor of Law, July 1982-July 1986

University of Iowa School of Law

- ⌚ Visiting Professor of Law (Daniels Chair), Fall 2000

Stanford Law School

- ⌚ Visiting Associate Professor of Law, July 1986-July 1987

North Carolina Central School of Law

- ⌚ Adjunct Professor, Fall 2007

Kaye, Scholer, Fierman, Hays and Handler (NYC), June 1980 - June 1982 (associate in Tax Department)

Dewey, Ballantine, Bushby, Palmer and Wood (NYC), September 1976 - June 1980 (associate in Tax Department)

COURSES TAUGHT: Law and Literature Seminar, Basic Income Tax, Corporate Tax, Partnership Tax, Estate and Gift Tax, Tax Procedure, Advanced Tax Seminar, Business Planning Seminar

TEACHING AWARDS:

Recipient of the 1988 John Bingham Hurlbut Award for Excellence in Teaching (awarded by the graduating class of Stanford University School of Law)

Recipient of the 1984 Frederick B. McCall Award for Teaching Excellence (awarded by the graduating class of the University of North Carolina School of Law)

PUBLICATIONS:

BOOKS:

Her America: “A Jury of Her Peers” and Other Stories by Susan Glaspell, edited and with introduction by Patricia Bryan and Martha Carpentier (University of Iowa Press 2010)

Midnight Assassin: A Murder in America’s Heartland (with Thomas Wolf) (Algonquin 2005) (paperback, University of Iowa Press 2007)

ARTICLES:

The Braves’ Plan to Desert Turner Field and Move Again: Public Funding and Taxpayer Subsidies for a New Stadium in the Suburbs, THE COOPERSTOWN SYMPOSIUM ON BASEBALL AND AMERICAN CULTURE: (McFarland Press 2016-17)

The Building of New Yankee Stadium: Tax-Exempt Bonds and the Federal Subsidy for the Richest Team in Baseball, THE COOPERSTOWN SYMPOSIUM ON BASEBALL AND AMERICAN CULTURE: (McFarland Press 2014)

On the Brink: Babe Ruth in Dennis Lehane's The Given Day (co-authored with Thomas Wolf), THE COOPERSTOWN SYMPOSIUM ON BASEBALL AND AMERICAN CULTURE (McFarland Press 2011)

John Wesley Elkins: Boy Murderer, and His Struggle for Pardon, 69 *Annals of Iowa* 261 (2010) (a refereed journal of academic articles)

Remembering Sally Sharp, 88 *U. of N.C. L. Rev.* 1208 (2010)

Reading Literature in Law School and Beyond, *North Carolina State Bar Journal* (June 2009).

Taxing the Fan Who Catches the Ball: Looking Back on Record Breakers, the 1998 Season and the IRS's Turn at the Plate, THE COOPERSTOWN SYMPOSIUM ON BASEBALL AND AMERICAN CULTURE (McFarland Press 2008)

Foreshadowing "A Jury of Her Peers": Susan Glaspell's "The Plea" and the Case of John Wesley Elkins, in SUSAN GLASELL: NEW DIRECTIONS IN CRITICAL INQUIRY (Cambridge Scholars' Press 2006)

Stories in Fiction and in Fact: Susan Glaspell's "A Jury of Her Peers" and the 1901 Murder Trial of Margaret Hossack, 49 *Stanford Law Review* 1293-1363 (1997)

When Junk Bonds Go Bad: Protecting the Corporate Tax Base on Repurchases and Defaults, 42 *University of Florida Law Review* 645-677 (1990)

Leveraged Buyouts and Tax Policy, 65 *North Carolina Law Review* 1039-76 (1987)

Cancellation of Indebtedness by Issuing Stock in Exchange: Challenging the Congressional Solution to Debt-Equity Swaps, 63 *Texas Law Review* 89-130 (1984)

Freezing the Value of an Interest in a Closely-Held Corporation (UNC Tax Institute 1983)

Federal Estate Tax: Application of the Section 2042 Incidents of Ownership Concept to the Insured Fiduciary's Estate, 60 *Iowa Law Review* 1319-64 (1975)

An Examination of the Sixth Amendment Right to Choose Retained Counsel, 60 *Iowa Law Review* 328-44 (1975)

BOOK REVIEW:

Book Review (of Peter Kaufman, Skull in the Ashes: Murder, A Gold Rush Manhunt and the Birth of Circumstantial Evidence in America (Univ. of Iowa Press, 2013)), *73 Annals of Iowa* (Spring 2014).

PROFESSIONAL SERVICE:

Director, UNC Nelson Young Tax Institute (2005-11)

Faculty Collaborator in Humanities Across the Professions Digital Collaborative since fall 2009 (with professors in UNC School of Medicine, School of Education, and the College of Arts and Sciences)

Co-Moderator at the Retreat in the Humanities for Lawyers and Judges, sponsored by the Law and Humanities Center (October 19-22, 2008, Kanuga Conference Center, Hendersonville NC)

Member, Program Committee for the Law and Humanities Center (2007-12)

Member, National Advisory Committee for the UNC Law School Intergenerational Legal Ethics Program (1994-2000)

LAW SCHOOL SERVICE:

Chair, Admissions Committee, 2009-12

Chair, Readmissions Committee, 2011, 2012, 2014, 2017, 2018

Chair, Appointments Committee, 2001-02

Chair, Externship Committee, 1998-99

Chair, Academic Affairs Committee, 1997-98

Chair, Admissions Committee, 1993-96

Chair, Appointments Committee, 1988-91

Member, Appointments Committee, 1982-84, 1999-2000, 2006-7, 2013-15; 2016

Member, Subcommittee for RRWA Appointments, 2013-15

Member, Search Committee for Law School Communications Director, 2011

Member, Committee to Review Law School Dean Jack Boger, 2010-11 (appointed by Provost Carney)

Member of the Tenure and Promotion Committee, 1992-93; 1996-97; 2012-13
Member, Mentorship Committee, 2015-18

Member, Post-Tenure Review Committee, 2017-19

Member of the Search Committee for Director of the Law Library, 2006-07

Member of the Chancellors Scholars Selection & Program Advisory Committee, 1994-97
Placement Committee, 1984-86

Director, UNC Nelson Young Tax Institute (2005-11)

Member, Board of Advisors for the UNC Nelson Young Tax Institute (since 1983)

Faculty Advisor for Women in Law, 2005-2013

Faculty Advisor for Volunteer Income Tax Assistance (VITA), 2005-10, 2014-15

SPECIAL PRESENTATIONS

I've been an invited speaker (talking about my book, MIDNIGHT ASSASSIN) at numerous classes and law school seminars (including ones in Iowa, North Carolina, Illinois, Alabama, Texas); Book Festivals (including Virginia, Kentucky, Chicago and others); reading series; community events in North Carolina and elsewhere, since 2005, and I've also been interviewed during this period on both radio and television. **Please see separate listing of these events following the one below.**

Other selected presentations include:

Reading Literature in Law School and Beyond, presented at the UNC Festival of Learning, February 2018

Money Talks: Public Choice and Public Funding for a New Ballpark for the Texas Rangers, presented at the 2017 Cooperstown Symposium on Baseball and American Culture (June 2017)

Public Subsidies for Sports Stadiums: A Losing Game for Taxpayers, presented at the UNC Festival of Learning, February 2017

Public Funding for Sports Stadiums: Winners and Losers, presented at the 2014 Cooperstown Symposium on Baseball and American Culture (June 2014)

Federal Subsidies for the Richest Team in Baseball: Tax-Exempt Bonds and New Yankee Stadium, presented at the 2012 Cooperstown Symposium on Baseball and American Culture (June 2012); UNC Festival of Legal Learning, February 2013; East Chapel Hill Rotary Club (2014)

A Midnight Assassin in America's Heartland: The Crime Inspiring Susan Glaspell's Trifles and A Jury of Her Peers, Keynote Speaker at the U. of Missouri (March 2012)
Susan Glaspell: Drake Graduate, Journalist and Famous American Author, at Drake University (October 2011)

Researching and Writing Literary Nonfiction, invited speaker at Monteagle Assembly in Tennessee (August 2011)

Historic Baseballs and other Collectibles, invited speaker at Monteagle Assembly in Tennessee (August 2011)

Public Funding of Baseball Stadiums, Are Taxpayers Striking Out on these Investments? at the 2011 Cooperstown Symposium on Baseball and American Culture (June 2011)

“State of Things,” (WUNC), guest to discuss “HER AMERICA: A JURY OF HER PEERS AND OTHER STORIES BY SUSAN GLASPELL” (July 20, 2010)

Law and Justice in early 20th Century America: Babe Ruth in Dennis Lehane's The Given Day,” at the 2009 Cooperstown Symposium on Baseball and American Culture (June 2009)

Taxing the Fan Who Catches the Ball? How the 1998 Season Triggered a Tax Controversy, UNC Festival of Legal Learning (Chapel Hill NC)

Baseball and the Internal Revenue Code: Taxing the Fan Who Catches the Ball, at the 2007 Cooperstown Symposium on Baseball and American Culture (June 2007)

Trifles and Beyond: Teaching Susan Glaspell in Law School, Society of American Women Writers (November 2006)

Historical Crimes and Contemporary Moral Issues, UNC Festival of Legal Learning, February 10, 2006

Law and Literature: What We Can Learn from Remains of the Day and Other Contemporary Novels, UNC Lifetime Learning Series (March 2006)

Susan Glaspell's “The Plea” and the Case of John Wesley Elkins: Foreshadowing “Trifles” and Concerns about Justice and the Law, Sixth Annual International Eugene O'Neill Conference, Provincetown, MA (June 2005)

Convicting a Woman of Murder: Images and Representations in the 1901 Criminal Trial of Margaret Hossack, 2002 Meeting of the Association for the Study of Law, Culture and the Humanities (University of Pennsylvania Law School)

Murder in an Iowa Farmhouse in 1900, American Studies Department at the University of Iowa (December 2000)

Taxes and the Growing Disparity in Wealth, Conference on “The Changing Face of Need: Feminization of Poverty and the Law@ (University of Iowa Law School 2000)

Representations of Women in the 1901 Murder Trial of Margaret Hossack: Images from the Lawyers and the Media, Susan Glaspell Conference (University of Tel Aviv, Israel, June 2000)

Graduation Speaker at Stanford Law School Commencement as the winner of the Hurlbut Award for Teaching Excellence, June 1988

Presentations to Seminars and Academic Groups on *Midnight Assassin*:

September 21, 2005: Rotunda, UNC Law School (Chapel Hill NC)

November 21, 2005: Duke Law School, Seminar on Gender and the Law (Durham NC)

February 15, 2006: University of Iowa, Seminar on Gender and Sexuality, jointly sponsored by the Law School and the History Department (Iowa City IA)

February 16, 2006: Presentation jointly sponsored by the University of Iowa Law School, the Nonfiction Writing Program and the Journalism Department (Iowa City IA)

March 9, 2006: Featured speaker at the Red Mountain Reading Series, jointly sponsored by the Alabama School of the Fine Arts and Jefferson State Community College (Birmingham AL)

January 23, 2007: Featured speaker at Texas Tech Law School (Lubbock TX)

October 21, 2007: Lecture for Women Studies Department at Western Illinois University (Macomb IL)

October 22, 2007: Inaugural speaker for the Iowa History Center at Simpson College (Indianola IA)

January 2008: Two presentations at the Double Talk Book Series, sponsored by the Iowa Studies Center and the Des Moines Community Colleges Association (Des Moines IA)

March 2009: Three presentations at Carl Sandburg College (Galesburg IL)

Invited Podcasts:

"The 1900 Axe Murder of John Hossack," an hour-long podcast accessible on the website "Most Notorious! A True Crime History Podcast." (<http://mostnotorious.libsyn.com/podcast>), April 2016

"Poster Boy: John Wesley Elkins and his Fight for Freedom, Iowa 1902," for *Criminal* (a documentary radio show)

General Presentations on *Midnight Assassin*:

March 19, 2005: Chicago Cultural Center (Chicago IL)

April 4, 2005: The Regulator Bookshop (Durham NC)

April 10, 2005: McIntyre's Fine Books (Pittsboro NC)

April 18, 2005: Bull's Head Bookshop Chapel Hill NC)

April 20, 2005: Barnes and Noble (Davenport IA)

April 21, 2005: River Lights Bookstore (Dubuque IA)

April 22, 2005: Prairie Lights Bookstore (Broadcast on Live at Prairie Lights with Julie Englander) (Iowa City IA) Signing

April 23, 2005: Mattingly Music and Books (Newton IA)

April 23, 2005: Madison County Historical Society Museum (Winterset IA)

April 24, 2005: State Historical Society of Iowa (Des Moines IA)

April 25, 2005: Main Street Books (Pella IA)

April 26, 2005: Ames Public Library (Ames IA)

April 27, 2005: Indianola Public Library (Indianola IA)

May 24, 2005: Carolina Meadows Retirement Center (Chapel Hill, NC)

June 16, 2005: Main Street Books (Orleans MA)

August 6, 2005: Carpe Librum (Knoxville TN)

August 18, 2005: Malaprops Bookstore (Asheville NC)

September 14, 2005: "Susan Glaspell and Midnight Assassin," General Assembly Association, Lifetime Learning Series (Chapel Hill NC)

February 9, 2006: Market Street Books (Chapel Hill NC)

March 24, 2006: Virginia Festival of the Book (Charlottesville, VA)

March 28, 2006: Croasdaile Village Community Center (Durham NC)

April 8, 2006: "Accused of Murder in the Early 20th Century," Southern Kentucky Book Fest (Bowling Green KY)

June 10, 2006: "Writing MIDNIGHT ASSASSIN," Seventh Grade Assembly at Smith Middle School (Chapel Hill NC)

October 22, 2008: Anamosa Public Library (Anamosa IA)

April 2008: Two presentations at the Southern Kentucky Book Fair (Bowling Green KY)

Radio and TV Interviews on *Midnight Assassin*:

April 20, 2005: Live TV interview, KWQC-TV news (Davenport, Iowa)

April 22, 2005: Live In-studio radio interview (Cedar Rapids, Iowa)

April 22, 2005: Hour-long Live radio Interview: “Talk of Iowa: Live from the Java House”
Public Radio WSUI and KSUI (Iowa City, IA)

April 25, 2005: Live Interview on Noon News Channel 8, KCCI-TV (Des Moines IA)

April 27, 2005: TV interview for “Villwocking” WOI-TV (Des Moines IA)

May 5, 2005: “The State of Things” on WUNC (with Melinda Penkava) (Chapel Hill, NC)

July 29, 2005: Hour-long Live interview for “The Afternoon Magazine,” WILL radio (NPR
affiliate) (Urbana, Illinois)

February 6, 2006: Hour-long Radio Interview on ‘Who’s Talking with DG Martin?’ WCHL
(Chapel Hill, NC)