

KATIE ROSE GUEST PRYAL, J.D., PH.D.

University of North Carolina School of Law
Chapel Hill, NC
pryal@unc.edu

EDUCATION

Doctor of Philosophy in Rhetoric and Composition

August 2007 | University of North Carolina Greensboro

- Concentrations in Rhetoric & Composition, Critical Theory, and Rhetoric of Law
- Recipient of the UNCG English Department Norman Fellowship, Tuition Fellowship, and Graduate Assistantship
- Dissertation: Actions in the Affirmative: Pragmatism, Pedagogy, Law, and the Affirmative Action Debate. Director: Dr. Hephzibah Roskelly.

Graduate Certificate in Women's and Gender Studies

May 2005 | University of North Carolina Greensboro

Juris Doctor

May 2003 | University of North Carolina School of Law, Chapel Hill, NC

- Admitted to practice law in North Carolina State and Federal Courts
- UNC Law Dean's List 2001-03
- North Carolina Bar Association & UNC Law Pro Bono Award
- Research Assistant to Professor Walker Blakey

Master of Arts

May 2000 | Johns Hopkins University Writing Seminars, Baltimore, MD

- Concentration in Non-Fiction Writing
- Fellowship recipient

Bachelor of Arts, *Cum Laude*

December 1997 | Duke University Trinity College of Arts & Sciences, Durham, NC

- Majors in English and French; Minor in Women's Studies

JUDICIAL CLERKSHIP

2003-04 | The Honorable Terrence W. Boyle, Chief Judge

The United States District Court for the Eastern District of North Carolina

ACADEMIC EMPLOYMENT (SELECTED)

University of North Carolina at Chapel Hill, NC

August 2019-Present | Adjunct Professor of Law

July 2014-July 2015 | Clinical Associate Professor Law

July 2011-June 2014 | Clinical Assistant Professor of Law

Jan. 2010-June 2011 | Adjunct Professor of Law

July 2007-June 2011 | Lecturer, Department of English & Comparative Literature

Drexel University, Philadelphia, PA

2020-Present | Instructor, Master of Fine Arts in Creative Writing Program

Elon University School of Law, Greensboro, NC

August 2008-May 2009 | Adjunct Professor of Law

University of North Carolina Greensboro

August 2004-December 2006 | Graduate Instructor

OTHER EMPLOYMENT (SELECTED)

Admitted to Practice in North Carolina State and Federal Courts in 2004

Attorney Of Counsel, Gordon Rees Scully Mansukhani, LLP

2020-Present | Represent clients in employment law matters.

Attorney, Pryal Law, PLLC

2006-Present | Represent clients in contract, small business formation, and other matters; conduct research and draft memos and briefs for attorney-clients in litigation practice; teach continuing legal education courses.

Columnist

2014-Present | Write monthly columns for national and international publications.

- *The Chronicle of Higher Education*: Column titles "Life of the Mind Interrupted," (2014-17); "The Freelance Academic," (2014-17); and "The Public Writing Life" (2019-20).
- Women in Higher Education: Columnist (2016-2021).
- *Catapult Magazine*: Column title "Mom, Interrupted" (2018-20).

The Hodgman Law Firm, Greensboro, NC

2005-06 | Associate Attorney. Represented clients in worker's compensation matters.

United States District Court, Elizabeth City, NC

2003-04 | Judicial Clerk to the Honorable Terrence W. Boyle, Chief Judge of the United States District Court for the Eastern District of North Carolina

BOOKS

Academic Texts

With Professor Alexa Z. Chew, I am the co-editor of The Complete Series for Legal Writers.

THE COMPLETE PRE-LAW WRITER

Carolina Academic Press, 2022, forthcoming | Co-Author Professor Louis di Leo. A legal writing textbook for pre-law students that uses a genre-based approach to teach students to write legal documents. Part of The Complete Series for Legal Writers.

THE COMPLETE BAR WRITER

Carolina Academic Press, 2020 | Co-Author Professor Alexa Z. Chew. A genre-based legal writing textbook for third-year law students and law graduates who are preparing for the writing portions of the bar exam, with special focus on the Multistate Performance Test. Part of The Complete Series for Legal Writers.

THE COMPLETE LEGAL WRITER

Carolina Academic Press, 2nd ed. 2020 | Co-Author Professor Alexa Z. Chew. A genre-based legal writing textbook for law students and lawyers. Part of The Complete Series for Legal Writers.

HOW WRITING WORKS

Oxford University Press 2014 (2nd ed. forthcoming) | Co-Author Professor Jordynn Jack. A genre-based college-level writing textbook.

CORE GRAMMAR FOR COLLEGE

Carolina Academic Press, 2nd ed. 2020 | Co-Author Professor Ruth Ann McKinney. An online, self-directed learning tool designed to help students learn the most critical grammar conventions needed to succeed in college-level writing. View online at coregrammarforcollege.com.

CORE GRAMMAR FOR LAWYERS

Carolina Academic Press, 4th ed. 2019 | Co-Author Professor Ruth Ann McKinney. An online, self-diagnostic, self-directed learning tool that teaches pre-law students, law students, paralegals, and lawyers how to best use English grammar and style conventions when writing for a legal audience. View online at coregrammarforlawyers.com.

A SHORT GUIDE TO WRITING ABOUT LAW

Pearson Education, 2010 | A writing handbook that teaches non-experts in law how to read legal documents and incorporate legal sources into their research and academic writing.

Trade Nonfiction and Fiction (Selected)

TAKE YOUR CHARMING SOMEWHERE ELSE: A NOVEL (Blue Crow Books 2021).

EVEN IF YOU'RE BROKEN: ESSAYS ON SEXUAL ASSAULT AND #MeToo (BLUE CROW BOOKS 2019). Winner of a Gold 2020 Independent Publisher Book "IPPY" Award.

THE FREELANCE ACADEMIC: TRANSFORM YOUR CREATIVE LIFE AND CAREER (Blue Crow Books 2019). Winner of a Gold 2019 INDIE Award.

FALLOUT GIRL: A NOVEL (Blue Crow Books 2018).

LIFE OF THE MIND INTERRUPTED: ESSAYS ON MENTAL HEALTH AND DISABILITY IN HIGHER EDUCATION (Blue Crow Books 2017).

CHASING CHAOS: A NOVEL (Velvet Morning Press 2016; reprint ed. Blue Crow Books 2017).

ENTANGLEMENT: A NOVEL (Velvet Morning Press 2015; reprint ed. Blue Crow Books 2017).

SCHOLARLY ARTICLES AND CHAPTERS (SELECTED)

Genre Discovery 2.0. FORTHCOMING (2021).

Heller's Scapegoats. 93 UNIVERSITY OF NORTH CAROLINA LAW REVIEW 1493 (2015).

Symposium Introduction: Vulnerable Defendants in the Criminal Justice System. Co-Author Tamar Birckhead. 93 UNIVERSITY OF NORTH CAROLINA LAW REVIEW 1211 (2015).

The Genre Discovery Approach: Preparing Law Students to Write Any Legal Document, 59 WAYNE LAW REVIEW 351-81 (2014).

A Lecturer's Almanac, HYBRID PEDAGOGY (21 October 2013), available at http://www.hybridpedagogy.com/Journal/files/Lecturers_Almanac.html.

Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner, in RE/FRAMING IDENTIFICATIONS 159-68 (Michelle Ballif ed., 2013).

The Rhetoric of Sissy-Slogans: How Denigrating the Feminine Perpetuates the Terror Wars, 15 THE JOURNAL OF RACE, GENDER, & JUSTICE 503-40 (2012).

Hollywood's White Legal Heroes and the Legacy of Slave Codes, in AFTERIMAGES OF SLAVERY: ESSAYS ON APPEARANCES IN RECENT AMERICAN FILMS, LITERATURE, TELEVISION AND OTHER MEDIA 145-63 (Marlene Allen & Seretha D. Williams eds., 2012).

The Creativity Mystique and the Rhetoric of Mood Disorders, 31 DISABILITY STUDIES QUARTERLY (Issue 3, Special Issue on Rhetoric and Disability, 2011).

The Genre of the Mood Memoir and the Ethos of Psychiatric Disability, 40 RHETORIC SOCIETY QUARTERLY 479-501 (2010).

- Reprinted in NEURORHETORICS 105-27 (Jordynn Jack ed., 2013).

Walking in Another's Skin: Failure of Empathy in To Kill a Mockingbird, in HARPER LEE'S TO KILL A MOCKINGBIRD: NEW ESSAYS 174-89 (Michael Meyer ed., 2010).

Mapping the Culture Wars: American Legal Cultural Studies Now, 2010 EURESIS 158-70 (2010, Special Issue on Law).

Intimate Pedagogy: The Practice of Embodiment in University Classrooms, 1 ASSUMING GENDER 62-77 (2010).

"Embrace the Prudent Alliance": William Byrd of Westover and Intermarriage between Europeans and Native Americans, 23 POSTSCRIPT 51-88 (2006).

The Ideology of Terror: Why We Will Never Win the "War," 28 JOURNAL OF AMERICAN CULTURE 368-76 (2005).

- Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

Healing Feminism's Broken Heart, 25 WOMEN'S RIGHTS LAW REPORTER 167-75 (2004).

WRITING FOR THE PUBLIC (RECENT, SELECTED)

How Are You Caring for Students This Year? WOMEN IN HIGHER EDUCATION, Dec. 2020, at 1.

The Bad and the Great: Another COVID Semester, WOMEN IN HIGHER EDUCATION, Nov. 2020, at 6.

Letting Go of Rigor Anxiety During a Pandemic, NATIONAL TEACHING AND LEARNING FORUM, October 2020, at 9.

Public Writing in Uncertain Times, THE CHRONICLE OF HIGHER EDUCATION, Sept. 30, 2020.

Now Is the Time to Transgress, WOMEN IN HIGHER EDUCATION, August 2020, at 10.

The Public Writing Life: The Venue, the Pitch, and the Fee, THE CHRONICLE OF HIGHER EDUCATION, Feb. 12, 2020.

You Want to Write for the Public, But About What? THE CHRONICLE OF HIGHER EDUCATION, Jan. 10, 2020.

No, I Don't Want Your Advice on How My Kids or I Can Be "Cured," CATAPULT, Dec. 16, 2019.

10 Questions Every Academic Should Ask Before Writing for the Public, THE CHRONICLE OF HIGHER EDUCATION, Dec. 1, 2019.

TALKS & WORKSHOPS (SELECTED)

Feb. 26, 2020 | Workshop Leader, Jan Serie Center for Scholarship and Teaching at Macalester College, "The Public Writing Life for Academics."

Feb. 25, 2020 | Keynote Speaker, Radical MacACCESS, Macalester College, "Break the Cycle of Mental Health Stigma in Higher Ed."

Feb. 7, 2020 | Speaker, UNC Law Festival of Legal Learning, "Mental Health and Collegiality in the Legal Profession."

Dec. 8, 2019 | Keynote speaker, Orange County Rape Crisis Center 32nd Annual Holiday Auction, Chapel Hill, NC.

Oct. 7, 2019 | Panelist on Publishing, North Carolina Writers' Network, Chapel Hill, NC

Sept. 7, 2019 | Faculty Speaker on Small Press Publishing, The Society of Children's Book Writers & Illustrators of the Carolinas Annual Conference, Charlotte, NC.

Aug. 7, 2019 | Workshop Leader, "How to Position Yourself as a Media Expert," Digital Pedagogy Lab Conference, Mary Washington College.

May 6, 2019 | Speaker, "Freelancing and Independent Consulting," Career Spotlight seminar at Beyond the Professoriate Annual Online Conference.

Feb. 22, 2019 | Keynote Speaker, "Disclosure Blues: Transforming Mental Health in Higher Education." Hope College, Michigan.

Feb. 19, 2019 | Panelist, "Religious Studies and to #MeToo Movement: Tips for Sharing Scholarships with the Public," sponsored by the American Academy of Religion and the Newseum.

Sept. 6, 2018 | Panelist, Future Trends Forum Online Seminar, "What's Next with Alt-Ac Careers?"

Feb. 7, 2018 | "Crazy Love: Writing Love and Mental Illness," Author panel at The Regulator Bookshop in Durham, NC.

May 19, 2017 | Panelist, "Persuasion: What to Teach, and How?" 2017 Carolinas Colloquium, University of North Carolina School of Law, Chapel Hill, NC.

Sept. 24, 2016 | "Disclosure in the Era of the First-Person Industrial Complex." Talk delivered at the Creative Writing Studies Association Conference, Asheville, NC.

Sept. 24, 2016 | "Breaking Genre Expectations in Psychiatric Memoirs." Talk delivered at the Creative Writing Studies Association Conference, Asheville, NC.

Apr. 8, 2016 | "Writing for Action: A Crash Course in Journalism Genres." Talk delivered at the Conference on College Composition and Communication, Houston, TX.

Mar. 11, 2016 | "Three Strategies to Help New Legal Writers Excel in the Workplace." Talk delivered at the Capital Area Legal Writing Conference, University of Maryland School of Law, Baltimore, MD. Co-presenter: Professor Alexa Z. Chew of UNC Law.

Feb. 12, 2016 | "Writing Through the Transition: Helping New Legal Writers Excel in the Workplace." Talk delivered at the University of North Carolina School of Law Festival of Legal Learning. Co-presenter: Professor Alexa Z. Chew of UNC Law.

Dec. 4, 2015 | "Give Feedback Like a Legal Supervisor: Strategies to Teach Professionalism." Talk delivered at the LWI One-Day Workshop, New Orleans, LA. Co-presenter: Professor Alexa Z. Chew.

Sept. 25, 2015 | "Write, Cite, and Invite: Three Strategies for Efficient Adaptation to the Evolving Legal Profession." Talk delivered at the Central States Legal Writing Conference, St. Louis, MO. Co-presenter: Professor Alexa Z. Chew.

Sept. 9, 2015 | "Marketing Your Book." Panel talk delivered on behalf of the Nonfiction Authors Association.

May 11, 2015 | "Workshop on Psychiatric Disability: Countering Ableism & Stigma." Workshop for Faculty and Staff of the University of North Carolina School of Government, Chapel Hill, NC.

March 6, 2015 | "Implementing Genre Discovery in Your Legal Writing Classroom." Talk delivered at the Capital Area Legal Writing Conference, Williamsburg, VA.

March 19, 2015 | "Coming 'into' Adjacency in Disability Studies." Talk delivered at the Conference on College Composition and Communication, Tampa, FL. Panel Co-organizer and Chair, "Rhetorical Adjacency: Composing Disability Narratives as the Near, Dear, or Peer."

Feb. 13, 2015 | "Bridging the Gap Between Law School and Law Practice." Talk delivered at the UNC Law Festival of Legal Learning (a continuing legal education program). Co-presenter Professor Alexa Z. Chew. Talk based on research findings of the New Legal Writers Survey, available online at <http://nlws.web.unc.edu/>.

Feb. 9, 2015 | "Using Genres to Teach Writing." Professional development workshop delivered via teleconference to writing teachers at University of California at Santa Cruz.

Oct. 10, 2014 | "Heller's Scapegoats: Psychiatric Disability, Gun Control, and Civil Commitment in the Era of Spree Killings." Talk delivered at the North Carolina Law Review Symposium: Vulnerable Defendants in the Criminal Justice System. Served as Symposium Faculty Co-Chair with Professor Tamar Birckhead.

June 2014 | "The Genre Discovery Approach: Teaching Law Students How to Write Any Legal Document." Paper presented at the Biennial Conference of the Legal Writing Institute, Philadelphia, PA.

May 2014 | "Between Civil Rights and Individual Rights: Pragmatism, Individualism, and the Rhetorics of Affirmative Action." Paper presented at the Rhetoric Society of America Biennial Conference, San Antonio, TX. Panel Organizer: *The Borders of Law and Rhetoric*.

April 2014 | "Authority Lost: The DSM-5's Fall From Legal Grace." Keynote talk delivered at the second annual Composing Disability conference at George Washington University, Washington, DC.

March 2014 | "Bipolar Rhetorics: Using Genre Theory to Reconcile Rhetoric From and Rhetoric About Psychiatric Disability." Paper presented at the Conference on College Composition and Communication, Indianapolis, IN.

Feb. 2014 | "Supervise Like a Champ: Help New Lawyers Bridge the Gap Between Law School and Law Practice." Talk delivered via webcast for the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Assistant Professor Alexa Chew of UNC Law.)

May 10, 2013 | "Polished Writing for Paralegals." Keynote talk delivered at the North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC. (Co-Presenter Clinical Assistant Professor Kaci Bishop of UNC Law.)

March 2013 | "Making Madness Public: The Genre of Coming Out Stories of the Psychiatrically Disabled." Paper presented at the Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | Workshop Co-Organizer and Chair: *Genres in Action*. Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | "Rhetorical Genre Theory for Legal Writing Pedagogy." Work-in-progress paper presented at the Law and Rhetoric Colloquium hosted by Stetson University College of Law.

Feb. 8, 2013 | "Polish Your Writing to (Near) Perfection." Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Assistant Professor Kaci Bishop of UNC Law.)

Dec. 2012 | "Writing Professionally is Writing Ethically." Presentation at the Legal Writing Institute One-Day Workshop, University of North Carolina School of Law, Chapel Hill, NC.

May 18, 2012 | "Core Grammar for Paralegals." Keynote talk delivered at the North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC.

May 2012 | "Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner." Paper presented at the Rhetoric Society of America Biennial Conference, Philadelphia, PA.

March 2012 | "Discovering Law Through Genres." Paper presented at the Conference on College Composition and Communication, St. Louis, MO. Featured Panel Co-Organizer: *Genres in Transition*.

March 2012 | "Using Technology in Law School to Win the 'War Against Grammar.'" Presentation at the Institute for Law Teaching and Learning Conference, Durham, NC.

Feb. 10, 2012 | "Invention Strategies to Beat Legal Writer's Block." Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC.

Feb. 11, 2011 | "The Present State of the War Against Grammar." Talk delivered the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Professor Ruth Ann McKinney of UNC Law.)

Sept. 2010 | "The Dangers of Unfair Prejudice: *Enargeia*, the Rules of Evidence, and Emotional Persuasion in the Courtroom." Paper presented at Persuasion and Argumentation, Colloque international organisé par le CRAL à l'EHESS (École des Hautes Études en Sciences Sociales), 105 Bd. Raspail, 75006 Paris.

May 2010 | "The Genre of the Mood Memoir and the Romance of Mental Illness." Paper presented at the Rhetoric Society of America Biennial Conference, Minneapolis, MN. Panel Co-Organizer: *Madness and Argumentation: Rhetorics of Neurological Difference*.

May 2010 | "The Artistic Ethos and the Romance of Mental Illness." Work-in-progress paper presented at the Research Network of the Conference of the Rhetoric Society of America, Minneapolis, MN.

March 2010 | "Writing in the Disciplines / Law: Strategies for New Instructors." A workshop-style presentation at the Conference on College Composition and Communication, Louisville, KY.

May 2009 | "Teaching Legal Writing with Sand in our Shoes: The Potential of Podcasting." Co-Presenter Clinical Professor Ruth Ann McKinney of UNC Law. Presented at the North and South Carolina Legal Research and Writing Colloquium, Greensboro, NC.

Oct. 2008 | “The Art and Ethics of Persuasion.” Conducted workshop on legal writing and rhetoric at the North Carolina Conference of District Attorneys, Kitty Hawk, NC. (Co-Presenter Jordynn Jack.)

May 2008 | “‘I Need to Live, Too’: The Unethical Rhetoric of Criminal Defense in American Legal Culture.” Paper presented at the Rhetoric Society of America Biennial Conference, Seattle, WA.

April 2008 | “Pedagogy and Pragmatism for Meaningful Diversity.” Work-in-progress paper presented at the Research Network Forum of the Conference on College and Composition and Communication, New Orleans, LA.

Dec. 2007 | “Pleadings All in Print’: The Function of Legal Discourse and Interpretation in Robert Browning’s THE RING AND THE BOOK.” Paper presented at the Modern Language Association Convention, Chicago, IL.

Dec. 2007 | Panel Respondent: “Bound to Respect”: Surviving Dred Scott—An Attorney’s Perspective. Modern Language Association Convention, Chicago, IL.

Oct. 19, 2007 | “Invention and Style: Using Writing Strategies to Develop Ideas and Eloquence in Writing.” Conducted workshop on legal writing and rhetoric for appellate defenders at the UNC Institute of Government. (Co-Presenter Associate Professor Jordynn Jack of UNC English.)

March 2006 | “Composing the New Gender Politics: Language as a Pathway to Bodily Freedom.” Paper presented at the Conference on College Composition and Communication, Chicago, IL. Panel Co-Organizer: *Queering the Composition Classroom*.

March 2005 | “The Ideology of Terror: Why We Will Never Win the ‘War’.” Paper presented at the Popular Culture Association / American Culture Association Conference, San Diego, CA. Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

March 2005 | “‘Embrace This Prudent Alliance’: William Byrd of Westover and Intermarriage Between Europeans and Native Americans.” Paper presented at the Philological Association of the Carolinas Conference, Myrtle Beach, SC.

HONORS AND GRANTS (SELECTED)

April 2014 | Invitee to and guest of the Colloquium on Rhetoric and Law at the University of Alabama at Huntsville. Keynote Guest: Professor Stanley Fish.

January 2014 | UNC Law Brooks Fund Grant to support empirical research related to the New Legal Writers Survey.

March 2013 | Invitee to and guest of the Colloquium on Law and Rhetoric at Stetson University College of Law.

Oct. 2010 | UNC Center for Faculty Excellence/Lenovo Instructional Innovation Grant, co-author Dr. Leslie Frost of UNC English, \$10,000.00

Sept. 2010 | UNC Center for Global Initiatives International Conference Travel Grant for travel to present at a conference in Paris

June 2010 | Northeastern Association of Pre-Law Advisors (NAPLA) and Southeastern Association of Pre-Law Advisors (SAPLA) Conference Scholarship

2008-10 | UNC Office of Undergraduate Research Graduate Research Consultant (GRC) funding to hire teaching assistants for undergraduate research courses

Dec. 2007 | Modern Language Association Travel Grant to present at the 2007 MLA Convention in Chicago, IL

2006-07 | UNCG English Department Norman Fellowship

Nov. 2006 | UNCG Hennis Travel Fund Award

March 2005 | JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association

2004-06 | UNCG Graduate School Tuition Fellowship and Teaching Assistantship

May 2003 | North Carolina Bar Association Pro Bono Award and University of North Carolina School of Law Pro Bono Recognition

1999-2000 | Johns Hopkins University Writing Seminars Graduate Student Fellowship

TEACHING RECORD (SELECTED)

University of North Carolina School of Law

Law 538: Writing for the Bar

Writing for the Bar builds on the practical skills introduced in RRWA I and II to prepare students to write for the Uniform Bar Exam (UBE) or any bar exam with a performance

test. I co-developed this course curriculum based upon my textbook, *The Complete Bar Writer*.

Law 295: Research, Reasoning, Writing, and Advocacy (RRWA) I

In RRWA I, the first semester of UNC Law's legal research and writing program, students write genres addressed to internal audiences, such as office memoranda and client letters. Assessment consists of a quiz, a graded office memo, and a professionalism component. I co-developed this course curriculum.

Law 296: Research, Reasoning, Writing, and Advocacy (RRWA) II

In RRWA II, the second semester of UNC Law's legal research and writing program, students write genres addressed to external audiences, such as motion memos and appellate briefs. Assessment consists of a graded motion memo, an oral argument, and a professionalism component. I co-developed this course curriculum.

University of North Carolina Department of English and Comparative Literature

English 305: Advanced Writing in Law

Upper-division, genre-based writing course with focus on Constitutional Law. Students lead discussion on one reading assignment during the semester, either a court opinion or a law review article. Written genres include case briefs, an annotated bibliography, and a research article on a legal topic, an abstract, and a cover letter presenting their research. Students submit articles to scholarly journals for possible publication. I designed this course for the UNC Writing Program.

English 102i: Writing in Law

First-year writing in the disciplines (WID) composition course with an interdisciplinary focus on law. Course texts include Supreme Court opinions and excerpts of other foundational texts. Written genres include a rhetorical analysis, a case brief, a research outline, and a research paper. Provided consultation for Graduate Teaching Fellows. I designed this course for the UNC Writing Program and wrote a teacher's manual: *TEACHING WRITING IN LAW AT UNC* (2009).

PROFESSIONAL SERVICE (SELECTED)

To Discipline

Peer Reviewer (Books): LexisNexis Publishing, Carolina Academic Press, Pearson Education Publishing, Bedford-St. Martin's Publishing

Peer Reviewer (Journals): LEGAL COMMUNICATION & RHETORIC, RHETORIC SOCIETY QUARTERLY, DISABILITY STUDIES QUARTERLY, RHETORIC REVIEW, AFRICAN AMERICAN REVIEW, JOURNAL OF AMERICAN CULTURE

To UNC-Chapel Hill

2013-14 | Faculty Co-Chair, with Professor Tamar Birckhead, of the NORTH CAROLINA LAW REVIEW Symposium, "Vulnerable Defendants and the Criminal Justice System."

2013-2015 | Co-Principal Investigator: The New Legal Writers Survey (with Professor Alexa Chew of UNC Law). Website: <http://nlws.web.unc.edu>. Institutional Review Board-approved survey of legal employers about their hiring practices and their expectations of new lawyers.

Jan. 2014 | "Report: Judicial Preferences for Writing Samples Based on Data Gathered from the New Legal Writers Survey." Report co-authored with Professor Alexa Chew of UNC Law.

2013-2014 | University of North Carolina at Chapel Hill Faculty Council Member representing UNC Law.

2013-2014 | UNC Law Faculty Speakers Committee Member.

2013-2014 | Co-Investigator, UNC Genre Project, <http://genre.web.unc.edu>. Lead Investigators are Professors Jordynn Jack and Jane Danielewicz of UNC English.

2010-2014 | Faculty Advisor for the UNC International Pre-Law Organization and the UNC Undergraduate Law Journal.

2013 | UNC Chapel Hill Center for Faculty Excellence (CFE) Summer Writing Group Participant, inaugural summer. Served as group leader for my group.

2011-13 | UNC Law Academic Affairs Committee Member.

2012 | Co-Organizer of the Legal Writing Institute One-Day Workshop conference at UNC Law.

2012 | Assisted in the preparation of the University of North Carolina's Amicus Brief for *Fisher v. University of Texas at Austin*.

2007-08 | Co-Curator of the exhibit "Perspectives on Public Justice" at the UNC Ackland Art Museum.